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The Guardian Student Newspaper

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Wright State University Student Body

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The Guardian

Issue No. 5, Vol. 29
Wright State University

Wednesday, October 20, 1993

Printed on Recycled Paper

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Presidential search narrows

By JEREMY DYER
News Editor

Two weeks after the Oct. 1 application deadline for Wright State president, the presidential search committee met for another round of candidate reviews.

If all plans work out, the final candidates will be touring Wright State before the end of fall quarter.

Sharon Lewis, assistant vice president for information resources management, said the Board of Trustees, who will make the final choice for president, has asked the search committee to bring two to five candidates to Wright State.

The final candidate will then meet with department chairs, faculty, SG and other student groups. Lewis said in order for the candidate to meet with students, he or she would have to be brought to Wright State before the December break. "We'd like to have a president named before the holidays," Lewis said.

The committee received the names of more than 180 candidates before the deadline. That number has been reduced through committee screening but Lewis declined to give an exact figure.

"At this point, we've still got a much larger number than ultimately we'll be dealing with," Lewis said. "We don't mean to be cryptic about it, but we've got people who might currently be president somewhere and if they felt their board might find out, they would withdraw now."

Student government President David Kirkhart, who is one of two students working with the committee, also declined to give a figure, saying only that the number of candidates now was "workable."

In the meantime, the committee is con-



photo by Scott Cozzolino

The field of candidates to succeed WSU President Paige Mulholland is beginning to narrow. The choice may be made in mid-December.

tinuing background checks on the candidates include a Lexus/Nexus search for lawsuits and both credit and reference checks. The

search will also find any references to the candidates in newspapers and other publications.

Geography may fall off the map

By CHRISTINE ARNOLD
Staff Writer

For the first time in nearly a decade, Wright State is considering closing down a liberal arts department. In this case, it's a department that has been on campus since the first day of classes nearly 30 years ago.

The early retirement of a professor in the geography department led Perry Moore, dean of the college of liberal arts, to propose doing away with the major at a liberal arts curriculum meeting Oct. 15.

"It's a situation I would prefer not to face,"

said Moore.

Kenji Oshiro, geography department chair and last remaining full-time faculty member in the department, feels approval of the proposal would be a "step in the deterioration of an intellectual basis for a college of liberal arts," and will "support establishment of a precedent that would put other departments in danger."

Both Oshiro and Moore agree there is no established or clear way of dealing with the situation.

"Right now this is something we're just looking into," said Moore, "and the Curricu-

lum Committee seemed to be the most logical place to start."

Oshiro said the criteria for justifying department needs is not always clear.

According to Oshiro, elimination of the department would save the University \$40 - \$45,000. The money would be used to fund other programs such as the women's studies center.

Moore said the university has to consider "how central is the discipline" to the college;

see "Geography"
continued on page 6

Comparing food costs at Wright State

Some prices higher but WSU doesn't always have final say

By ANTHONY SHOEMAKER
Special Writer

Diners at Wright State may have noticed differences in the menus at certain places to eat on campus. While Pizza Hut, Burger King and Taco Bell at WSU have different menu items than their off-campus counterparts, some items also have different prices.

For example, a chicken soft taco at the Taco Bell in Millett Hall's Bike Shop is 10 cents more than the same item at the Taco Bell on Colonel Glenn Highway.

The regular taco and soft taco are also 10 cents more at Wright State.

The majority of prices at University Center Burger King are the same as they are off campus, although the BK Broiler chicken sandwich, at \$2.59, is 10 cents more than the store on Airway Road.

The biggest price differences can be found at Pizza Hut, where a personal pepperoni pizza costs \$2.59, 60 cents more than the same item at the Pizza Hut on Wright Brothers Parkway.

According to Tom Wilson, director of Wright State dining services, WSU is not solely responsible for setting the prices. The different franchises give Wright State price suggestions before WSU makes the final decision.

However, Wilson said the franchises always have the option of removing their franchise if they disagree with the final price.

"We have some input into prices, but if Taco Bell wants us to start charging two bucks for a taco, we can say we really don't think we need to do that," Wilson said.

"But if they say it's this or you lose your franchise agreement, then we charge two bucks for a taco."

The Tacos Cost More Here...



This graphic lists the price differences between food sold at Wright State and food sold off campus. Food items with the same price were not listed.

Campus Crime Report

WEDNESDAY, OCTOBER 13

Tresa Barlage reported name tags were taken off walls outside dorm rooms in Oak, Maple, Cedar and Hawthorn halls.

Meliss Giles told Public Safety someone wrote on hallway windows in Hawthorn, Cedar and Hickory halls.

David Williamson reported someone sprayed a sticky, gritty substance on his car in the Hamilton Hall lot.

Fairborn police took custody

of a 22-year-old man arrested for impersonating a Montgomery County deputy sheriff.

THURSDAY, OCTOBER 14

Colleen Lin, Dayton, reported her bookbag and contents worth \$140 were stolen from the Book-store drop-off area.

Laura Hawthorn of Fairborn reported two hubcaps stolen from her car in a general parking lot.

Piqua resident Tony Rowley told officers a Motorola flip phone valued at \$250 was taken from his

bookbag outside 109 Oelman Hall.

FRIDAY, OCTOBER 15

Officer D.M. Cox found the top of the door to the circuit breaker box between Allyn Lot and the water tower had been torn open.

SATURDAY, OCTOBER 16

Goran Petrouski reported his black Fuji Silhouette bicycle worth \$170 was stolen from the bike rack outside Maple Hall sometime on Oct. 15 or Oct. 16.

Two Nutter Center box office employees told Public Safety they received repeated harassing phone calls at the office. The calls were not obscene. The caller reportedly left his phone number with the office.

SUNDAY, OCTOBER 17

Michael Wilson and Chris Williams told WSU police their Springwood Lane dorm room was burglarized on Oct. 16. The intruder apparently entered the first-floor room through an unlocked win-

dow. A TV set, stereo equipment and CDs were taken. Total value of the stolen items: \$1,375.

Dotty Hammersley and Deena Eversole reported someone left a threatening message on the answering machine in their Maple Hall room.

MONDAY, OCTOBER 18

Scott Nestich, Maple Hall, notified Public Safety he has received several prank phone calls this quarter. The most recent call occurred on Oct. 17.

Meetings & Events

WEDNESDAY, OCTOBER 20

- ICC meeting, 2 p.m., University Center Cafeteria Extension.
- WSU Theatre: *Steel Magnolias*, 8 p.m., Creative Arts Center Festival Playhouse. Show runs through Oct. 24. For more information call 873-2500.
- African-American Resident Caucus meeting, 7 to 8:30 p.m., 043 and 045 of the University Center.

THURSDAY, OCTOBER 21

- RCA meeting, 4 p.m., University Center Cafeteria Extension.
- Baptist Student Union meeting, 7 p.m., Campus Ministry Building.
- UCB Video: *A Few Good Men*, 4 p.m., Rathskeller. Also shown on Friday at 5 p.m.
- Free HIV Screening, 9 a.m. to 1 p.m., 067 Allyn Hall. For more information call 873-2552. Appointments are necessary and need to be made early because only a limited number of people can be accommodated.
- Employee recognition ceremony, 3:30 to 5 p.m., University Center Cafeteria.
- LIBNET Instruction, 2 p.m., Fordham Library.

FRIDAY, OCTOBER 22

- SG meeting, 4:15 p.m., Administrative Wing large conference room in Allyn Hall.
- African-American Craft Artists Workshops: David MacDonald Ceramics, 2 p.m., A324 in the Creative Arts Center.
- Registration deadline for Saturday Enrichment Program Session

II. For more information call 873-3135.

- UCB Cinema: *The Wizard of Oz* and *The Yearling*, 8 p.m., 116 Health Sciences Building. Also shown on Saturday.

SUNDAY, OCTOBER 24

- UCB Cinema: *Day of Wrath*, 7 p.m., 116 Health Sciences Building

MONDAY, OCTOBER 25

- UCB Euchre Tournament, 7 p.m., Rathskeller. Also held on Oct.

26. For more information call 873-2700.

TUESDAY, OCTOBER 26

- UCB meeting, 4 p.m., University Center Cafeteria Extension.
- Students for Animal Rights Awareness meeting, 8 p.m., Medical Science Auditorium.
- Press conference by PETA's Ingrid Newkirk, 7 p.m., 155 B and C of the University Center.
- LIBNET Instruction, 2 p.m., Fordham Library.

Wright State students form animal rights group

By DAWN E. LEGER
Staff Writer

Wright State students opposed to animal research on campus have recently formed a coalition to express their views.

Dona Cusick, a junior biology major and spokesperson for Students for Animal Rights Awareness, said the new organization is geared to "send a message to WSU."

She said she feels the public needs to know what is being done inside the Laboratory Animal Resources facilities because "the researchers are keeping quiet."

"With constant student opposition, we can't be ignored," she added.

Another major function of SARA is to educate, said Cusick. According to her, the organization educates its members as well as others about animal research and related subjects.

In addition to such functions, Cusick said SARA is working to bring guest speakers to meetings,

distribute flyers on campus and explore topics like vegetarianism, puppy mills, pound seizure, circuses and rodeo.

"We have a lot of ideas," she said.

According to Cusick, SARA is the first of its kind after past attempts to initiate such organizations at Wright State failed. She said because of overwhelming student interest and the help of People/Animal Network, a local animal rights organization, SARA was able to get started.

Cusick said SARA's long-term goals include: forming a large network between local animal rights groups and colleges and universities; helping to eliminate scabies research funding; providing better vegetarian food choices at Wright State; and offering alternatives to dissecting animals in WSU biology courses.

Dissecting alternatives, Cusick said, could be made possible by a grant that would provide the biology department with special computers, animal models and dia-

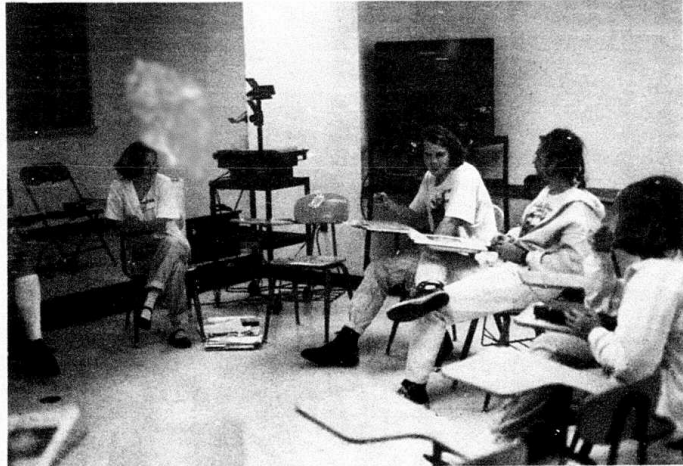


photo by Mark Wells

SARA members meet at Wright State to discuss animal rights and testing.

grams.

"I'd love to have something like that here, but we need coop-

eration," she said.

SARA currently has 109 student members. For more informa-

tion regarding the SARA group, contact Dona Cusick at Allyn Hall mailbox P213.

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- We further do manual submissions for Ohio Medicaid, Greene and Clark Counties General Relief and The Bureau of Workmans' Compensation.
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Opinion

By DAN HOCKENSMITH
Op-Ed Editor

Here's some more evidence that political correctness, despite what some would have us believe, is alive and kicking. Recently PC weeds sprouted at the University of Massachusetts, Amherst, centered around a student drive to change the school's mascot.

It seems UMASS' mascot, the Minuteman (named for the pre-Revolutionary militiamen who stood ready to fight British troops — with one minute's notice, if necessary) was targeted by students as an offensive representative for their school.

USA Today's Brenda Ling reported (Oct. 18): "Protesters said a gun-bearing white man promotes sexism, racism and violence."

In a letter published in the same issue, Mary Ellen Pendergast of Longmeadow, Mass. wrote:

"Our history is not without blemish, but...the men who died (in the American Revolution)...should not be objects of scorn and disrespect. They were patriots."

Reading this made me think about mascots. As I tapped my noggin, trying to make a connection, it hit me.

Wright State's mascot, Rowdy Raider, is surely not a good example for our student body. After all, he is white, male and Nordic. (At least, the horned helmet he wears looks like Viking apparel. Otherwise, I'm left with the scary prospect that Rowdy's



School mascots

Minuteman protesters would have fun with Rowdy

a Satanist.)

Speaking of clothes, Rowdy's green suit is trimmed with what looks like fur. Could Rowdy be an animal exploiter? Where did he get those horns anyway?

Let's not forget the battleaxe Rowdy sometimes carries. Maybe one day he'll just flip out and decapitate a cheerleader with that thing. WSU students aren't allowed to carry

weapons on campus; shouldn't Rowdy at least have a permit for his?

OK, maybe the fur is polyester, the axe is made of plastic foam and the horns are rubber. But I still wonder about the name. *Rowdy Raider*. Not only is this guy a raider, he's a rowdy one.

Let's not forget Vikings were feared throughout Europe for their raping and pillaging ways. So I guess WSU's choice of mascot amounts to some kind of sanction for murder, forced sex and robbery.

What about that red beard? I think it's long enough Rowdy could probably hide 40 ounces of mead or some other favored Viking beverage. No wonder he seems disoriented at times during basketball games.

What, oh what, is WSU to do?

This stumped me for a while. Then my fearless editor came up with a solution.

"Why don't we change to the Wright State 'Barneys'?" he asked.

Of course! Barney (the Public

Broadcasting Service dinosaur, not the cartoon caveman) is the ideal mascot for WSU. He's friendly, loves children and loves to learn. He is purple, so nobody would be offended by his race. What's more, he's everywhere: on towels, sheets, in doll form. WSU wouldn't have to worry anymore about getting national media exposure.

Oh, and by the way, that stuff about Barney was strictly tongue-in-cheek.

The idea of a dinosaur who hugs and sings to little kids without even being tempted *just a little bit* to bite one of their heads off is as absurd as the idea that Rowdy is going to inspire white men at WSU to de-horn bulls, get roaring drunk and rampage over the Quad, raping and killing anything in their path.

This just shows what PC logic does if you buy into it. Kinda makes you wonder if something like what happened at UMASS could happen here.

Barney (the Public Broadcasting Service dinosaur, not the cartoon caveman) is the ideal mascot for WSU. He's friendly, loves children and loves to learn. He is purple, so nobody would be offended by his race. What's more, he's everywhere: on towels, sheets, in doll form. WSU wouldn't have to worry anymore about getting national media exposure.

Op-Ed

LETTERS TO THE EDITOR

Greene County official ignores his oath to protect non-human animals

In 1991, Greene County Dog Warden, Art Evans told the Greene County Humane Society, in a taped statement, that pound seizure was "ridiculous" and if it were his decision the sales would end in Greene County.

The Humane Society went to court and obtained a court order that the decision to sell dogs to Wright State University was a discretionary decision vested solely with the dog warden.

Then Art Evans flip flopped his decision and decided that he would continue the sales to WSU because everything was OK.

In 1992, an investigation led by

People for the Ethical Treatment of Animals (PETA), uncovered the cruel, inadequate and deceptive practices and veterinary care at WSU. Yet Art Evans continued to sell. Then the federal agency, the National Institutes of Health (NIH), released a ten page scathing indictment of the facility. Yet Art Evans has continued to sell.

Recently, the federal Department of Agriculture filed an eighteen count complaint against the university for violations of the Animal Welfare Act. Yet Art Evans has continued to sell.

What will it take, Mr. Evans, for you to open your eyes to the docu-

mented cruelty at WSU and do something? It's not just animal rights activists objecting now. It's the federal government. You can't dismiss it any more.

You promised to reduce the number of pets you would sell every year. Again you have failed to fulfill your promises.

You took an oath to protect non-human animals, live up to it. Stop the sales now.

SHAWN THOMAS
Springfield

Shawn Thomas is an attorney at law in Springfield.

WWSU format, motto should reflect musical diversity of the university

I am currently a DJ for WWSU, and I am responding to Steven Dabney's Oct. 6 letter "The campus 'voice' is one-sided."

After hearing some of the comments made by some of the staff at the radio station, I was very disappointed.

There was a comment made that the Urban DJs want the station to have an R&B format. That is not true! All I want, as an Urban DJ, is a chance to be heard as much as

College Rock is heard.

Wright State is a campus that preaches *Diversity*. So, what better way to show diversity than through music?

Sunday is not a good day for radio no matter what type of format the station may be. There are too many sporting events that radio has to compete with: the NFL, NBA, Major League Baseball and other major sport broadcasts.

I didn't pick Sunday as the day for urban music. I was never asked. I've tried to get a weekday show, but I was turned down by the person who schedules the DJs.

Almost every quarter there are new DJs fresh from training who seem to get first crack at radio slots. It would seem only fair that the veterans have the first pick of the slots. It seems to me that this is the proper way to treat people who supports the cause of the radio

station.

I too, have nothing against College Rock but all music of the world is just as important and should get equal billing. Could you imagine if there was one person (voice) who spoke for the entire United States?

I also believe that the motto of the station should be changed. It displays the one-sidedness of the station. "The Best In College Rock" should become *The Best In College Music*. This motto would best describe the diversity in the station.

Musically, from College Rock to Latino music to Gospel to Jazz to R&B, Wright State is very diverse and the radio station is the best place to show this diversity.

FERNANDO WALDRON
Senior
Economics

The Guardian

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Letters to the Editor

• Letters should have the writer's **printed full name, address, daytime telephone number and class standing** if applicable.

• Letters should have fewer than 400 words. The Guardian reserves the right to condense letters.

• The Guardian hopes to cover a diverse range of topics, therefore letters which duplicate others may be omitted.

• Letters that are libelous or offensive will be rejected. Letters which request money from readers will be rejected.

• When responding to another writer's letter, refer to the date and headline.

• The Guardian reserves the right to reject letters dealing with theological arguments or letters which make allegations that cannot be proven.

• Letters should be addressed to:
Op-Ed Editor
046 University Center
Wright State University
Dayton, OH 45435

"Geography"

continued
from page 1

to decide "what is the student demand, and how do you use available resources to effectively meet student demand."

Replacing the retiree with a tenure track position would mean the university would have to "make a commitment to retain the department for 20 to 30 years" said Moore.

According to Oshiro, all of the geography classes have been filled to capacity, and he has seen an increase in education majors enrolling in upper-division courses. With national attention to the "geographic illiteracy" of students, doing away with the department goes against the prevailing attitude, he said.

There are 33 majors in the Geography department as of October of this year, but there are other departments with fewer, including classics with 12 and religion with 20. Thirty-three students have graduated from the department in the last five years. According to Oshiro, Wright State has course content comparable or better than major universities, including the Geographic Information Systems class.

Oshiro said "smaller departments should take a good look at their expendability," and Moore's decision may return "suspicion and instability" to the university community. He claimed Moore has said that no one would notice or care if the department was done away with.

Moore denied making the statement, and said considering the move was like having to "eliminate part of your family."

Moore said eliminating the major was very different from eliminating classes, and said the courses and information would still be available to students.

He emphasized students who are in the program will be given the opportunity to graduate from the department if the proposal is accepted by the university.

He said it would still be two or three years before any action would take effect. Moore also said the change would "in no way affect his (Oshiro's) rights and working conditions."

As far as the low numbers of majors in other departments in liberal arts, Moore said other departments "have needs they meet for other areas," such as the Western civilization course taught by the classics department. According to Moore, the religion department, for example, "has influence beyond classes" at Wright State.

Moore said the issue probably wouldn't be resolved until spring, and the Board of Trustees would have the final say in the matter.

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Spotlight



Marco Fagnoli (top right) visited Portugal during September for a film festival.

photo courtesy of Rick Davis

FILM DEPARTMENT EARNS INTERNATIONAL EXPOSURE

By KIMBERLY A. BIRD
Staff Writer

WSU film majors made their mark on the international film scene in September at the 22nd International Festival of Cinema. Jurors at the Figueira da Foz, Portugal festival awarded WSU's theatre department a jury prize.

The jurors gave the prize in recognition of films made by WSU motion picture majors and screened at the festival. The festival showcases the work of young, independent filmmakers. The six WSU film students who attended the festival highlighted their work in three theaters for three days.

The festival featured a program of more than 250 films created by independent filmmakers from around the world. WSU films presented included *Prodigies* and *Last Night I Dreamt*, directed by Paul

Wagner with cinematography by Marco Fagnoli; *Playing the Numbers*, by Christina Monnier; *Still Life*, directed by Patrick Steele; Holly Whitley's *This is the Picture*; *The Rule of Play*, directed by

Lee Furry; *Confrontations*, by Mark Lyons; and Josh Wintringham's *Pleasant Hill USA*. Fagnoli, Furry, Lyons, Monnier, Steele and Whitley ventured to Figueira da Foz to take part in the festival. Julia Reichert, WSU motion picture faculty member, accompanied the group.

Before the trip, Reichert met with the festival director to discuss the possibility of devoting a section of the festival to WSU films. Although the students' films weren't part of the official competition, the exposure to other film-

makers and the trip itself were enough for some students.

Whitley said the trip to the festival was her first visit to Europe. "To be at the level we're at now and to be given such an opportunity and treated so nicely is definitely a once in a lifetime opportunity," she said. The WSU students and their work were well received, Whitley added.

WIN JURY PRIZE

demonstration of this sort. "This was the first time student work had ever been featured," Whitley said.

"They were just so surprised by the quality of our films and that they were at a college level," she said. "We had discussions after each film and the quality of our work would always come up."

Steele agrees.

"They thought we were state-funded or had other people making our films," he said. "The controversy sparked a couple of debates after the films were shown. They thought our work was better than a couple of the European films."

Whitley attributes the quality of WSU students' films to the hard work and finances invested. "Of the students who went to Portugal, we all spent at least \$5,000 to produce our films," she said. WSU's theatre department requires motion picture production majors to make two films before graduation, an expensive feat.

"From the very beginning they let

you know you're going to be in college for more than four years and you'll be spending a lot more

see "Film"
continued on page 10

Debaters establish talents on a national level

By KIMBERLY STAGNER
Special Writer

Wright State's debate team now gives other colleges a lot to talk about. Virtually unheard of last year, Wright State now competes with top schools and wins.

Forensics Director Dave Romanelli came to WSU from John Carroll University this year; he's extremely proud of what the team has accomplished.

"We've made other schools stop and take notice of us," Romanelli said. "We've entered the national competitions unknown and when we leave people are aware of the Wright State debate team."

Another new addition to the debate team also comes from John Carroll. Pat Budzisz comes to WSU as a junior and one of the top student debaters in the country. Wright State is fortunate to have Budzisz on its team, Romanelli said. He said Budzisz left John Carroll because the student didn't like the direction the debate team was taking.

The team attended a tournament in South Carolina in September and returned with top honors, including best floor speaker. WSU competed against 44 teams in the varsity division and 25 teams in the junior varsity division.

"We competed with teams that were among the top 10 in the nation last year and we were just as good. We've come a long way in a short time and all of our hard work is paying off," Romanelli said.

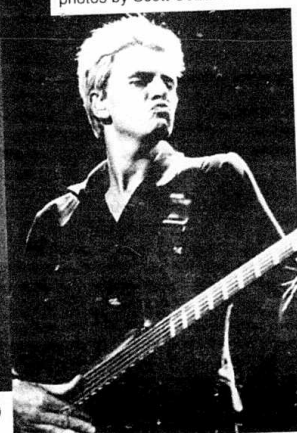
This is the first year Wright State has entered the national tournaments. Formerly, the team only attended the regional competitions. Now it competes with teams like Cornell, Kansas State and Northwestern.

"It enhances the reputation of the entire university when we compete with these teams and win. It lets them know where Wright State is and that we are a good team," Romanelli said.

Bill Bailey, Scott Calaway, Todd Calaway, Dylan Dear, Doty Hammersley, Bryan Hench and Janice Leszynski also contribute to WSU's debate team.

Duran Duran entertains fans with old and new favorites

photos by Scott Cozzolino



Duran Duran's founding members Simon LeBon (above), Nick Rhodes (top left) and John Taylor (right) played the Nutter Center Oct. 15. Although the house was nowhere near packed, fans left satisfied.

FILM

THE BEVERLY HILLBILIES ★★

Now, listen to a story about a man named Jed and a story that won't sell enough to even keep him fed. And then one day, with a whole new cast, they put it on the screen, but it just won't last. Not long, that is. Maybe a week. Two, if they're lucky.

A round of applause for the incredible casting job, though. Only the likes of Jim Varney (Jed Clampett), Lily Tomlin (Jane Hathaway) and Dabney Coleman (Mr. Drysdale) save this pitiful film from the dreaded one star.

Other redeeming qualities? Cameo appearances by TV's original Jed Clampett (Buddy Ebsen), Parton and Arkansas native Bill Clinton add to the much needed humor.

Meanwhile, back at the mansion, the plot is a carbon copy of Paul Henning's TV creation, but includes characters Henning never intended. So, if you're looking for a good family comedy to enjoy Saturday evening, y'all see something else now, ya' hear? (PG-13) (*David Brush*)

THE CUTTING EDGE ★★★

It's *Cool Runnings* meets *Dirty Dancing* in this low-budget romance movie. This is the story of Doug

Dorsey, played by D.B. Sweeney (*Fire in the Sky*).

When Dorsey, a member of the United States Olympic Hockey team, loses sight in his left eye, his professional hockey dreams turn to shambles. Then he gets his shot at the gold, but not how he planned it.

He meets Kate, played by real-life figure skater Moira Kelly, a woman seeking the gold medal in figure skating—but without a partner. At first Doug isn't thrilled with the idea of being a figure skater since hockey has been his life. But after a lot of training and falls, the pair finally gets their shot in a national competition.

The ending is terribly predictable but the humor and the chemistry between the two leads make this an entertaining film. Directed by Paul Glaser (*The Running Man*). (PG) *Showing in the Rathskeller* Oct. 26 at 11 a.m., Oct. 27 at noon, Oct. 28 at 4 p.m. and Oct. 29 at 5 p.m. (*Anthony Shoemaker*)

JUDGMENT NIGHT ★★★

One of the best films released in 1993 to date, *Judgment Night* stars Emilio Estevez (*Stakeout*), Cuba Gooding, Jr. (*Boyz n the Hood*), Stephen Dorff and Jeremy Piven as a group of guys on their way to a boxing match in downtown Chicago.

The traffic is terribly backed up on the freeway, so Ray (Piven) decides to take a shortcut to the stadium. Big mistake. All of a sudden



Politically incorrect comic Denis Leary (far right) appears as the leader of an inner-city gang in *Judgment Night*. Erik Schrodty (second from left) of House of Pain plays one of Leary's cronies.

they hear a loud noise, as if they have hit someone. When they get out of their RV they notice they have run into a young man, but that isn't all they find out.

The man has been shot and has a large amount of money on him. They bring him into the RV to help him out when company calls.

A gang, led by stand-up comic Denis Leary, is hunting the kid. When the RV crashes and no longer runs, these guys are sitting ducks. Now the fun begins.

The rest of the film shows Leary's gang after these four innocent guys. The movie is loaded with great action sequences, characters you can relate to and loads of plot twists and turns.

It's a must-see for action buffs. (R) (*Anthony Shoemaker*)

MR. WONDERFUL ★★★★★

Gus (Matt Dillon) and Lee (Annabella Sciorra) are the young couple who've known each other since childhood, gotten married and then divorced. They've moved on—Gus is with Rita and Lee is with Tom.

Lee walked out on Gus because she wanted to make something of herself by going to college—which Gus is paying for with alimony. The only way he gets to stop paying is if Lee gets married. So the race is on.

Gus needs to get Lee married to Mr. Wonderful quick so he can go into partnership with four of his friends to buy a bowling alley—which they see as their ticket out of working under the New York City streets as electricians.

Lee goes along with Gus in his attempts to find her another husband, but the more dates she goes on the less she is willing to help him. They both say they're not right for each other—Gus says he'll move in with Rita and Lee says she'll marry Dominick (one of her many dates). But it's highly visible to everyone they're still in love.

In the end Lee and Gus are back together, but it happens in such a way as to bring tears to your eyes. The road and battle have been long, but well worth the wait. (PG-13) (*Raissa Hall*)

MUSIC

DEF LEPPARD—RETRO ACTIVE ★★★

Why Joe Elliot decided to put 10 songs that fell through once on a single CD is beyond me. *Retro Active* takes us back to the pre-*Hysteria* years when *Pyromania* was at the top of the album charts. While the new CD is a lot heavier than its million-selling predecessor, *Adrenalize*, it does contain its share of rock ballads, including the first single, "Two Steps Behind."

It seems to me that releasing an album of rarities and B-sides, while it may be a collector's item, is risky business even for legendary rock bands. But thanks to "Two Steps

see "REVIEWS" continued on page 10

Weekend Intervention Program counsels DUI offenders

By MARY SAMS
Staff Writer

Ever wonder what happens to inebriated drivers after an officer cites them? A Wright State program provides an educational alternative to a jail sentence for some people convicted of driving under the influence of alcohol or illicit drugs.

The Weekend Intervention Program (WIP) is a 72-hour driver intervention program serving DUI offenders from as far north as Darke and Auglaize counties and as far south as Butler county. WIP takes place every other Thursday evening through Sunday afternoon in the Medical Sciences building.

"The sense is that they will learn more here than in jail," said Phyllis Cole, WIP manager. "The person examines what needs to change to prevent this from happening again."

"The program consists of educa-

tional presentations — films, lectures and group counseling sessions to help them process that information and examine their own drinking," Cole said. WSU's Dr. Harvey Siegal developed the focus on counseling and intervention.

WIP participants attend lectures on how alcohol affects the body and get a close-up look at a liver and a heart obviously abused by alcohol. Group counseling sessions coupled with one-on-one interaction with a counselor allow participants to evaluate their psychological, social and family situations.

The program aims at showing participants what alcohol can do and how participants can come to terms with their problems, both personally and legally, Cole said.

WIP participants also see films throughout the program. "They're not gory movies," Cole said. "They give them information to base their

decisions on."

After the 72 hours are over, the participants may still have some work to do. WIP administrators give recommendations to the courts for each offender, individualized to the needs of that person. For example, administrators may refer participants to psychological counseling, on-going group intervention (like Alcoholics Anonymous) or a dependency treatment center.

Since WIP began operating in 1978, more than 28,000 people have come through the program.

WIP is not a diversion program, Cole stresses. "It does not take away the arrest," she said. "A DUI stays on record for five years."

"The new DUI law strengthens what was there," Cole said. "The sentence of 72 hours has not changed. Hopefully, a few more might be arrested with the more stringent laws

and maybe fewer people will take the chance."

One major change is automatic license revocation. "In the past," Cole said, "people kept the license until the court decision." She believes potential offenders will think twice before risking the loss of their license.

Those who do risk it and get

see "WIP"
continued on page 10

WIPping Drunk Driving

What is WIP?

WIP was created in 1978 to offer an educational alternative to jail for DUI offenders. Since the program's inception 28,000 people have participated.

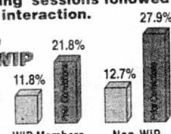
The program combines a variety of elements to show members the effects of alcoholism and offers counseling to help them deal with their problems.

The WIP Program

- Lectures and films on how alcohol affects the body.
- Group counseling sessions followed by one-on-one interaction.

Charting the Success of WIP

At right are the DUI repeat offender rates for members of the WIP program, and those not in WIP.



Guardian graphic by Craig Barthorst

Source: "Impact of a Driver Intervention Program on DWI recidivism"

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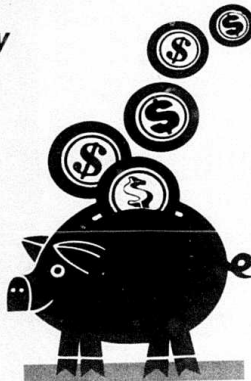
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'Film'

continued from page 7

money than you ever anticipated," Whitley said. "The result is working a lot of jobs and living modestly."

Several of the festival guests were glad to have had the opportunity to view the WSU students' works because it gave them a more realistic view of the United States, Steele said. "They said it was refreshing to see our black and white, middle/blue-collar, Midwestern background," he said.

The film department is currently organizing its own annual film festival. The event usually takes place in late November or early December at the Neon Movies.

'REVIEWS'

continued from page 8

Behind" and "Only After Dark," the album will sell even though it doesn't need to. Elliot and friends are still cashing in from *Adrenalize*. There's no denying the new CD is retro, but it is more retrospective than retroactive.

The incredible bass and guitar riffs are still here, but what can you expect in the way of lyrics from a band that can't even spell its own name right? On the new CD, love not only bites but it bleeds, dies and comes back again track by track. (David Brush)

THE SAMPLES — THE

LAST DRAG ★★★★★

The Samples are a collaboration of various musical styles blended in an unequal fashion to produce music spanning the brass of contemporary jazz to country slide guitar riffs. The harmonies are reminiscent of the Indigo Girls and the conventions sound like Bob Mould. The Samples mix these styles with vocals that sound strikingly like Sting.

However, this is not to say The Samples do not have an identity of their own, as one listen will show.

For those who have enjoyed The Samples in the past and for people looking for a new band, The Samples new release, *The Last Drag*, has a lot to offer. (Mark Wells)

'WIP'

continued from page 9

caught may end up in the WIP program. Most of the participants are referred by the court and have one or two offenses. A first offense is 72 hours in jail, equivalent to the 72-hour intervention program. A second offense is 10 days in jail.

After three or more offenses, the sentence is too long to be time-equivalent with WIP, but can be used along with other forms of retribution.

The 72-hour program costs \$280. The 48-hour version of WIP, which exempts the driver safety course, is \$220. The judge decides which program to use and the 72-hour referral is the most common.

"The program is supported by

the fees," Cole said. The cost includes a room at a nearby motel, meals and transportation to campus. Cole said payment plans are available for those who need assistance.

WIP has another use aside from counseling DUI offenders. "We do use this program as a teaching tool for medical students," Cole said. "We train medical students about how to identify substance abuse."

Sociology, nursing and criminal justice majors may also observe the program for a weekend. "They can see how the counselors do what they're doing," Cole said.

Guidance and counseling services are available for Wright State students as well, Cole said. "If they have a concern about themselves or someone else, we are a resource for them," she said. WIP is located at 216 Medical Sciences.

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Sports

The Scores FROM LAST WEEK

Women's Volleyball

WSU def. Wis.-Milwaukee
15-8, 15-11, 15-10
WSU def. Wis.-Green Bay 12-
15, 15-13, 5-15, 15-13, 16-14

Men's Soccer

Wis.-Green Bay def. WSU 3-2
OT

Women's Soccer

SMU def. WSU 3-2

Men's Cross Country

WSU finished sixth out of six
teams at the Eastern Kentucky
Invitational

Women's Cross Country

WSU finished second out of
six teams at the Eastern
Kentucky Invitational

Men's golf

Played in Louisville Invita-
tional Oct. 18-19

Women's tennis

Butler def. WSU 6-1
WSU def. IUPUI 6-3
WSU def. Morhead St. 7-2
Cincinnati def. WSU 6-3

Sports CALENDAR

Oct. 20

Women's volleyball at Ohio
University 7:30 p.m.
Women's soccer hosts
Cincinnati 3 p.m.

Oct. 22

Men's soccer hosts Illinois-
Chicago 4 p.m.
Women's volleyball at N.
Illinois 7 p.m.

Oct. 23

Women's volleyball at W.
Illinois 4:30 p.m.
Women's soccer hosts
Temple 1 p.m.
Men's tennis at Young-
stown St. Noon

Oct. 24

Women's soccer hosts
Michigan St. Noon
Men's soccer hosts N.
Illinois 4 p.m.

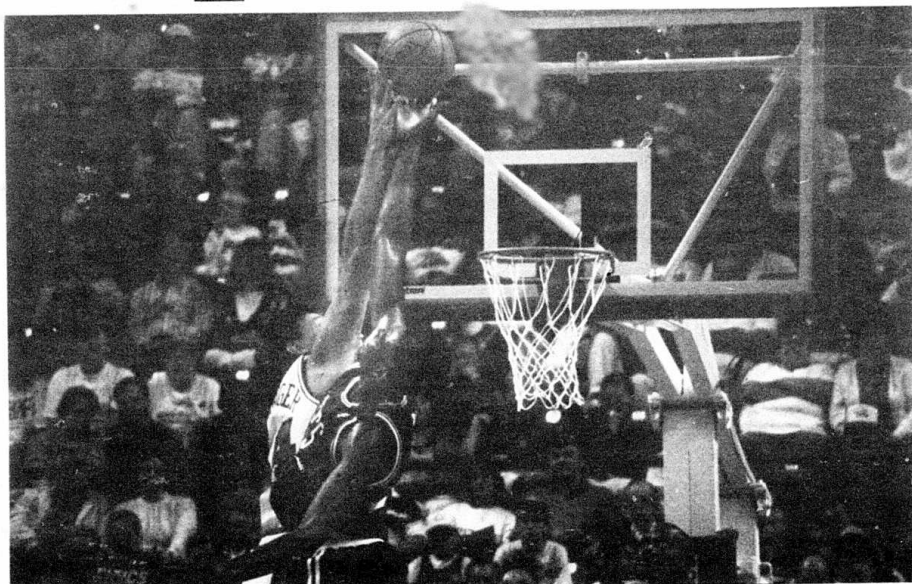


photo by John Russell

Boston Celtics' rookie Acie Earl (right) blocks the shot of the Cleveland Cavalier Jay Guidinger.

Cleveland rallies to topple the Celtics

By ROBB ERVIN
Sports Editor

The crowd rose, the Cleveland Cavalier's bench stood in anticipation, 6-2 guard John Battle sank the jumper and the Ervin J. Nutter Center was transformed into the "Nuthouse" once again.

Not since the WSU men's basketball team qualified for the NCAA tournament had the Nutter Center been host to such excitement.

Cleveland, playing in its first exhibition game of the 1993-94 season, came back from a 12-point deficit to defeat the Boston Celtics 112-109 in overtime Oct. 16 in front of 10,717 in attendance, a new Nutter Center basketball record.

With 4:35 remaining in the game, Rick Fox sank two free throws, giving the Celtics a 12-point lead, their biggest of the game.

With the help of a three pointer by guard Gerald Madkins, the Cavs scored nine unanswered points to trim Boston's lead to three.

With the time winding down in regulation, John "Hot Rod" Williams grabbed a loose ball below the Cavs' basket and kicked it back out to Battle who hit the game-tying, three-point shot with 2.5 seconds



photo by John Russell

Boston's Robert Parish defends Cleveland's Brad Daugherty.

left.

Mike Fratello, former Atlanta Hawks coach and new Cleveland coach, celebrated with the bench after Battle's three.

"I like to see the emotion," he said. "That's what it's all about, the wanting to win. That's very important."

Battle, who scored 14 points, four in the overtime, was happy to see the Cavs get their season off on the right foot.

"I love it," he said. "The first game like that, let's get the confidence going right now."

Playing in his first professional game, rookie Chris Mills from Arizona led the way for Cleveland in the overtime period, scoring six points.

Mills finished the game as the high scorer with 22 points in 25 minutes of action.

Fratello was happy to see his rookie play well in his first game of his career, a career Fratello believes will be a long one in the NBA.

"You can see he's a player," he said. "The guy isn't afraid to step up and take the shot, and he's just beginning."

"If he continues to have the same work ethic that he's had in these first eight or nine days, he's got a chance to really be an outstanding player."

Cleveland's 7-foot center, Brad Daugherty, added 12 points in 20 minutes and spoke highly of the rookie forward's future.

"Chris is a big addition to our team," he said. "He's going to be a great player."

Mills has received much support from the veterans, something he credits with making the change from college to the NBA an easy one.

"I didn't feel any pressure at all, the vets have been nothing but positive with all the rookies that have been coming in," said Mills. "It just makes us feel more comfortable and once I stepped out onto the court, once I got my individual butterflies out, I was comfortable."

The Celtics, 0-2 in the preseason after losses to the Minnesota Timberwolves (101-100) and the Cavaliers, suffered their second consecutive close-game loss.

Boston's offense was led by Dino Radja, a forward from Croatia, who scored 14 points and grabbed eight rebounds, and center Acie Earl's 11 points and seven boards.

Earl, who had 16 points against Minnesota, has played well for the Celtics and may some day replace 7-foot center Robert Parish, a 17-year NBA veteran.

The shoes will be difficult to replace, but by working with Parish, the former Iowa Hawkeye is learning the tricks of the trade from a future Hall of Famer.

"He's teaching me everything, positioning, technique, how to play guys, everything," Earl said. "Learning from him is different than learning from a back-up center or journeyman in the league."

WSU looking forward to spring season

By MICHAEL BEARD
Staff Writer

The WSU women's tennis team finished its fall season with six wins and six losses by winning one of their last four matches this past week.

The team defeated the Indiana University-Purdue University at Indianapolis Oct. 13, but lost to Butler University the same day, then beat Morehead State Oct. 15 before dropping the match to the University of Cincinnati Oct. 18.

The Raiders lost to Butler 6-1.

Sarah Hill was the only Raider to gain a victory as she defeated Jama Schetter 6-3, 7-5.

The rest of the matches could have been victories, but the team came up short.

Dianna Marshall lost to Catherine Smith 2-6, 1-6. Rhonda Rains lost to Heather Roll 3-6, 3-6. Beth Starrett lost to Darcy Harris 4-6, 3-6 and Ann Gerding lost to Britten Steele 1-6, 0-6.

Andrea Fenwick, normally not a starter, lost to Brandy Harris 4-6, 6-3, 4-6.

Playing for the first time in the first-doubles spot, Hill and Rains lost to Smith and Steele 3-8 in an eight-game set.

Hill and Rains won the second-doubles Mid-Continent Fall Clas-



photos by Scott Cozzolino

Freshman Karen Nash (top right) and Junior Dianna Marshall both played in singles competition for the Raiders and paired up to form Wright State's first-doubles team during the fall season.

sic just last week before being moved to the first-doubles spot.

Fenwick teamed up with Renee McClure to play the second-doubles match. Fenwick and McClure lost 3-8 to Jennifer Woodruff and Megan Everitt.

WSU Coach Charlie Painter was pleased with the team's per-

formance.

"We played everybody even," he said.

The team defeated IUPUI 6-3 on the same day they had to play Butler. Marshall lost to Sherrel Cooper 7-9 in an eight game set, while Hill defeated Heather Young 9-8 and Rains lost to Corey Phelps

4-8.

Both Starrett and Gerding won their matches.

Starrett defeated Shelley Yoden 8-2 and Gerding beat Maggie Hurst 8-4.

In doubles competition, Karen Nash and Marshall defeated Cooper and Young 8-4, McClure and Fenwick lost to Phelps and Yoder 2-8 and Hill and Rains won by forfeit.

The Raiders defeated Morehead State 7-2 in a home match.

Marshall defeated Gabby Seleka 6-5, 6-4. Nash, playing in her first-singles match in several weeks due to an injury, lost to Ann Jussitt 0-6, 2-6. Hill defeated Andrea Dugicid 6-4, 6-4.

Rains defeated Michelle Ford 6-4, 6-0. Starrett overpowered Susan Burke 6-0, 6-0 and Gerding beat Melissa Brenke 6-0, 6-0.

In doubles, Marshall and Nash defeated Seleka and Dugicid in a come-from-behind victory 3-6, 6-3, 6-4, while Hill and Rains lost to Jussitt and Ford in the second-doubles match 3-6, 6-3, 4-6.

The women's team played under the lights in an extended match, losing to the University of Cincinnati 3-6.

In singles competition, Marshall lost to Karen Kippely 1-5, 1-6, 5-7. Nash lost to Brandy

Cohnley 4-6, 2-6. Tracey Collett defeated Hill 6-2, 6-0 and Rains lost to Lisa Diamond 1-6, 1-6.

Starrett beat Wendy England, in the fifth-singles spot 6-2, 6-3. Gerding also won her match against Michelle Locke 6-3, 6-1.

Marshall and Nash lost to Kippely and Cohnley in doubles competition 2-6, 7-5, 4-6, but Hill and Rains defeated Collett and Diamond 3-6, 7-6, 7-4, and 7-5 in the tie-breaker.

Now that the fall season is over, Painter said, "I'm looking forward to an outstanding spring season. We were very close to having a 12-0 season. We played our toughest schedule ever, in terms of the amount of traveling, and we played every team tough."

Painter discussed two strengths that helped the team this fall.

"We picked up doubles matches, it was a big improvement over last year," he said.

"The biggest strength of the team was our bottom on the lineup. They have played tough all season long."

Painter also said he would like to work on the concentration of the team on close points.

"That isn't atypical of younger players, but those close points were the difference in our 6-6 record compared to a 12-0 season."

WSU still rolling in Mid-Con

The WSU women's volleyball team slammed the point home: they do belong at the top of the Mid-Continent Conference.

Against visiting Wisconsin-Milwaukee Oct. 15, the Raiders used 42 kills to simply overpower UWM 15-8, 15-11, 15-10.

Junior Jenny Moore lead WSU with 10, freshman Mollie Schuler and senior Sharon Wenert added nine and 10 apiece.

Freshman Lisa Deardon and sophomore Britt Poderys split time at the setting position, with Deardon getting 18 assists and Poderys setting 16.

On Oct. 16, it was an old-fashioned shootout as WSU hosted the Phoenix from Wisconsin-Green Bay.

WSU fell behind early, dropping the first game 12-15, but tied the match at one game apiece, winning the second 15-13.

The Raiders led asleep in the third game and the Phoenix took

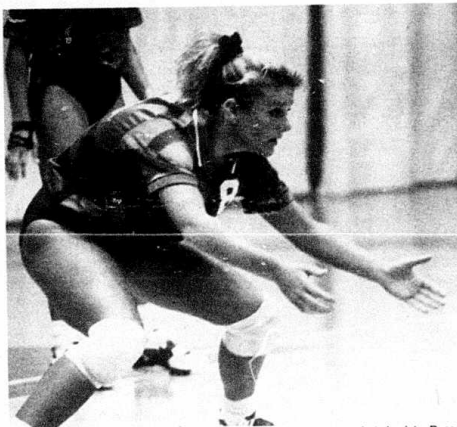


photo by John Russell

WSU's Sharon Wenert awaits the serve from UWGB.

the advantage, winning 15-5.

The last two games were as close as they come, but the Raiders proved they have ice in their veins.

WSU won the fourth game 15-13 and in the fifth game, the Raiders fought off a game point by UWM to come back and win 16-14.

Moore and Wenert led the Raiders with 16 and 12 kills and Deardon

set them up, getting 44 of WSU's 51 assists.

Both teams combined for 113 kills, 97 assists and 143 digs.

The Raiders are now 8-1 in conference, the lone loss coming at the hands of Northern Illinois, and 12-6 overall.

WSU will try to avenge the earlier loss to the Huskies when it travels to NIU Oct. 22.

Raiders run personal bests

By AMY PALMER
Staff Writer

The WSU cross country teams are finding their strides, and just in time for the Mid-Continent Conference meet in Valparaiso Oct. 30.

Several of the runners achieved personal best scores at the Eastern Kentucky Invitational Oct. 15.

WSU Coach Mike Baumer is hoping the team will be geared up for conference, but feels it's only a stepping stone for Regionals.

Baumer is content with the performance at ECU, and said the runners were pretty happy with their times on an ECU course less challenging than some they come up against.

"The way the course is laid out, it's not very challenging. Yes, it's a golf course and it has some huge hills in it, but it rolls very nicely," Baumer said.

But when you're pushing yourself it doesn't necessarily matter how challenging the course is. In fact, some of the runners found themselves in a lot of pain.

"They pushed themselves, yeah, they did not feel comfortable in the race. In fact, some of them felt

pretty bad, but when they finished and they saw their times, then they started feeling really good," Baumer said. "And that 20-30 minutes of discomfort is so minute compared to how you feel after you've pushed yourself."

Baumer said the runners were aggressive at the ECU meet. The men finished sixth out of 10 teams and the women were second out of seven. Matt Pennucci had a good performance. Baumer said Pennucci is top-15 material in conference when he sets his mind to being aggressive.

Another runner on the men's team who stood out at ECU was Raymond Wong. Wong, usually a reserve runner, was particularly successful in pushing the varsity runners. Baumer thinks Wong is peaking really well right now.

As for the women, Sonja Smith, Angie Moore and Stacie Beck all had personal best times.

The team is off this week, and Baumer will take advantage of this time to give them some tough workouts. He will push them in their practices in an effort to prepare them for conference, and ultimately the NCAA Division I Nationals Nov. 22.

Mustangs trot past Raiders

By BILL SHEA
Associate Writer

After a pair of promising victories, the WSU women's soccer team played host to nationally-ranked Southern Methodist University on Oct. 15.

The Raiders, who struggled all season with shot production and penalties, overcame both problems to play a quality match against the Mustangs before losing 3-2.

Kellie Fister of SMU struck first with a goal in the opening period.

WSU came back with senior Mary Beth Lengelfeld's goal, assisted by freshman Kelly Kirsch, at the end of the first half to knot the game at 1-1. The score was Lengelfeld's team-leading sixth of the season.

SMU scored another goal at the

start of the second half, followed by Fister's second goal for the Mustangs.

The Raiders answered with a goal by senior Melissa Jones, her third of the year.

WSU came close to tying the game with several late shots on goal, but SMU was able to hold onto its lead to win.

The loss dropped WSU to 4-9-1, while SMU raised its record to 8-5.

The Raiders' offense appeared sluggish for most of the first half.

WSU Coach Hylton Dayes attributes the slow start to the fact the squad "takes some time to realize they can compete with, and beat these teams."

WSU did pick up pressure on the Mustangs' defense at the end of the first half and all through the second half.

Dayes felt his team takes too much time before things "start to click, like at the end of the first half for us," and that has been a lingering factor in WSU's recent losses.

The offense was plagued by Lengelfeld, Jones and sophomore Julie Bulmer. Shots on goal were few and far between. Bulmer and Jones led the team with two shots apiece.

Unfortunately, as soon as the Raiders picked up the offensive pressure, the defense began making mistakes in key situations, leading to SMU scores. WSU had 10 fouls; three of them led to SMU scores.

The Mustangs might have had another score, but freshman Tiffani Gover made a spectacular save for WSU in what would have been an open shot for SMU.

Raider goalie Leigh Ann Brown, who had posted back-to-back shutouts against Butler and Ohio State, saved eight of 11 SMU shots. Brown, who is the co-leader in career shutouts with 17, has three so far this season.

When asked about his team's performance as a whole, Dayes was pleased, but felt the team was "not playing at a consistently high enough level" to beat some of the opponents on the Raider's schedule.

The next team on WSU's schedule is the University of Cincinnati, another team struggling this season. Dayes feels this upcoming match is a big game for his squad and one they "will be ready to play."

The Raiders and Bearcats will battle it out at the WSU Soccer Field on Oct. 20 at 3 p.m.

WSU falls in overtime

By ROBB ERVIN
Sports Editor

It was deja vu all over again as the WSU men's soccer team took visiting Wisconsin-Green Bay into overtime.

The Phoenix prevailed, 3-2, but WSU entered the school record books as this overtime marked the seventh of the season for the Raiders, a new record.

The Raiders trailed the Phoenix two times in regulation, but managed to come back and tie the score with the help of UWGB violations.

Seniors Rob Drake and Jochen Freidhofer each made good on their penalty kicks, and at the end of regulation, the scoreboard read 2-2.

The damage was done by the Phoenix in the first overtime period as Dan Govin of UWGB scored the game winning goal.

The Raiders, now 6-4-3 overall and 2-1-1 in the Mid-Continent Conference, had no trouble on offense as they had 13 shots on goal.

The problem came from the Raider defense which allowed the Phoenix 16 shots on goal and had some breakdowns.

A lack of communication between defenders led to the first goal by the Phoenix.

"You score two goals at home you should win," WSU Coach Greg Andrusis said. "We just made a horrendous mistake on their first goal, so we were down early in the game and we had to play catch-up all day."

"We had our chances, it's just that their chances were a little bit better."

The Raiders were close to having their top 11 players back in the starting positions, but WSU lost the services of sophomore Jeff Winterberger the day before the game against UWGB.

Winterberger suffered a cracked cheek bone in a non-soccer related incident.

According to Andrusis, the injury may sideline Winterberger for the rest of the season.

The game with UWGB, the defending Mid-Continent Conference champion, was a game of respect for the Raiders in a season that has been marred with injuries.

"It's a very tough loss," said Andrusis. "The guys put an awful lot into the game, we kind of felt it was our way to show that we can play with the big boys and our record is deceiving."

The Raiders will remain at home as they face Illinois-Chicago Oct. 22 at 4 p.m. at the WSU Soccer Field and Northern Illinois Oct. 24 at 2 p.m.

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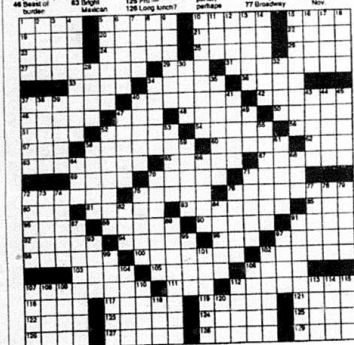
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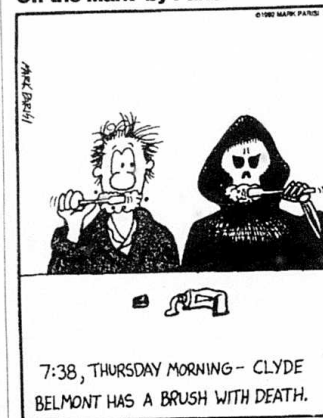
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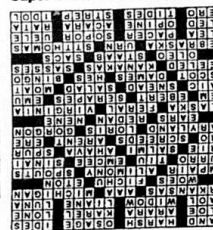


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The Guardian will not be published November 10th due to university construction. We will be publishing November 17th.

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Wright State prepares for Midnight Madness

Wright State kicks off the men's basketball season with Midnight Madness Oct. 29.

The event begins at 10:30 p.m. in the Ervin J. Nutter Center's main gym.

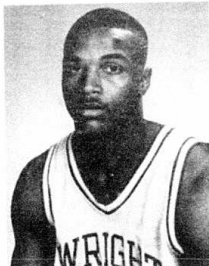
Greg Gahris, who does men's basketball play-by-play for WONE, will be master of ceremonies for Midnight Madness.

Additional information concerning the special night session of Wright State basketball will be released next week.

Wright State opens the 1993-94 season Nov. 18, hosting an exhibition game against Athletes in Action at the Nutter Center.

Game time is 8:35 p.m. For additional ticket information, call (513) 873-4789.

The men's exhibition game follows a preseason game for the women's basketball team.



Bill Edwards

Knicks waive former WSU standout

Former Wright State basketball standout Bill Edwards received another "Knick" in his bid to make the NBA.

Edwards, Wright State's all-time leading scorer and rebounder, was waived Oct. 19 by the New York Knicks. Edwards was competing for one of 12 roster spots at the training camp.

New York offered Edwards a 2-year, \$150,000, non-guaranteed contract, providing the 6-8 forward made the team.

Edwards' NBA stock dropped last spring after a poor performance in a Portsmouth (Va.) Invitational basketball camp, and a mediocre shooting performance against Indiana University during the first round of the NCAA Tournament.

In that game, Edwards hit six of 23 shots in the loss. The tournament berth was the first for Wright State, and it also marked Edwards' slide with NBA teams.

Projected by experts to be one of 54 players selected in the NBA draft, Edwards' name was never announced.

Another team, the Philadelphia 76ers, expressed interest in Edwards.

Even though Philadelphia offered him guaranteed money, the team told him he would have to pay his way to its training camp.

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